

Contest Divisions

Appearance

The purpose of this division is to select the contestant who rates highest in:

1. Attractiveness.
2. Grooming. This includes neatness and cleanliness in every detail such as complexion, hands, fingernails, hair, hat, boots, and other wearing apparel.
3. Photogenic Quality. Judges will have a photograph of each contestant to judge. Strength of character and personality are reflected in a wholesome appearance.
4. Posture.
5. Poise and ladylike behavior in all situations.
6. Contestants should have an awareness of fashionable western dress with particular attention given to color coordination. Contestants should be aware of how the use of color combinations can enhance appearance and eye appeal.
7. Judges will observe how the clothing fits and suits the personality of the contestant. This includes: length of trousers, crease and shape of hat and how well the 'total look' is carried out. This is not a clothing contest. It is not necessary to invest in expensive clothing.

Personality

The purpose of this division is to select the contestant who rates the highest in:

1. Intelligence.
2. Education. This includes knowledge of rodeo and other areas, with special emphasis on grammar and enunciation.
3. Conversational ability.
4. Sense of humor.
5. Genuine interest in other people and noticeable consideration of others.
6. Projection. This includes the ability to project one's personality whether it is on horseback in the arena, or on television before an audience.
7. Showmanship. Be able to present oneself in a gracious manner.
8. Positive outlook on life in general.
9. Promptness in keeping pageant schedule.

Horsemanship

The purpose of this division is to select a contestant who rates highest in:

1. Horsemanship. This includes control of the mount and any situation which may occur.
2. Balance. This means the ability to sit in the saddle.
3. Position of hands, feet and seat.
4. Mounting and dismounting.
5. The understanding and the skill of the contestant will be judged, not the horse or the equipment.
6. Pattern. There will be two (2) go-rounds of horsemanship competition. Patterns to be used will be selected from the diagrams found in this book. At the discretion of the judges committee, patterns may be altered due to arena conditions. Contestants will be required to dismount and remount. Any changes and/or alterations to the horsemanship patterns will be announced to the contestants before the horsemanship competition begins. The contestants will be advised of the pattern before the competition begins.
7. Dress wear for horsemanship. Colored or blue denim western cut jeans, and long sleeved western blouse or shirt are required. Any color accessories may be used (hat, boot, belt). Gloves are optional. All riding attire should be neat and fit properly. Showmanship should be considered.
8. Faults in the Horsemanship competition are: losing hat, losing stirrups, omitting part of the horsemanship pattern, improper use of markers, etc.
9. During the Queen run, contestants should prepare to present the salute or the wave. (Salute/wave should not extend above rider's head.)

Knowledge

The purpose of this division is to select the contestant who rates the highest in:

1. Intelligence. Response to questions asked by judges, including but not limited to tack, horse care, feeding, disease, anatomy, knowledge of professional rodeo, its history, organization, rodeo terminology or vernacular, awareness of PRCA champions, and current events in the ProRodeo world.
2. Conversational Ability. This includes rodeo and other areas with special emphasis on grammar and enunciation. Response to impromptu questions during personal interview should show maturity, intelligence, wisdom, and imagination.
3. Speech. A 3-5 minute speech must be based on a western theme emphasizing creativity, content and proper grammar.